

BJARNE MELGAARD

Born 1967 in Sidney, Australia

Resides and works in Oslo, Norway

EDUCATION

- 1993 Jan van Eyck Academie, Maastricht, Holland
- 1992 Rijksacademie, Amsterdam, Holland
- 1991 Academy of Fine Arts, Oslo
- 1990 Academy of Fine Arts, Warsaw

SOLO EXHIBITIONS

- 2019 En Ost På en Sydhavsøy og Chill out med Kristina Lugn, BGE Contemporary, Stavanger
- 2018 Regionalt norsk maleri, Nanna og Frigg microdoserer og en ny roman, Galleri Brandstrup, Oslo
Bjarne Melgaard, Bohman-Knäpper, Stockholm
Let Your Mind Be Your Bed, Astrup Fearnley Museet, Oslo
New Novel Paintings, Contemporary Fine Arts, Berlin
Bodyparty (Substance Paintings), Galerie Thaddaeus Ropac, London
Noe Maa Gaa I Stykker, Rod Bianco, Oslo
Let Your Mind Be Your Bed, Kathy Acker: Who Wants To Be Human All The Time, Performance Space 122, NY
- 2017 Pain Poems and Other Drawings, Bohman-Knäpper, Stockholm
The Casual Pleasure of Disappointment, Red Bull Arts New York, New York
The Casual Pleasure of Disappointment (Bjarne + Bjørg Jewelry Collaboration New York Launch, Gavin Brown enterprise, NY
- 2016 Bjarne Melgaard: New Work, Fineart, Oslo
Blood, Stones and Certain Beasts/ Bjarne Melgaard and Bob Recine, Uncontaminated Art and Fashion Festival at Skur 13, Tjuvholmen, Oslo
Psychopathological Notebook, Karma, New York
Right Here, Right Now, Lars Bohman Gallery, Stockholm
- 2015 The Casual Pleasure of Disappointment, Galerie Thaddaeus Ropac, Paris
Melgaard + Munch - The end of it all has already happened, Munch Museum, Oslo
Daddies Like You Don't Grow On Palm Trees, Sammlung Friedrichshof, Vienna
Skulptur, Formuesforvaltning AS, Oslo
This is what I do to make money, Galleri Fineart, Oslo
Puppy Orgy Acid Party, Galerie Forsblom, Oslo
Bitter Angel, Faurschou Foundation, Beijing
- 2014 Selected Works from The Astrup Fearnley Museum of Modern Art, Sørlandets Kunstmuseum, Kristiansand
Whitney Biennial, Whitney Museum of American Art New York, New York
- 2013 Bjarne Melgaard in the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
Ignorant Transparencies, Gavin Brown's Enterprise, New York
Frieze New York, (Gavin Brown's Enterprise), New York
The Armory Show, (Rod Bianco, Oslo), New York
Bjarne Melgaard New Drawings and Prints, Fineart, Oslo
Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnes), Galleri K, Oslo
- 2012 A New Novel by Bjarne Melgaard, Luxembourg & Dayan, New York
Bjarne Melgaard: A house to die in, Institute of Contemporary Arts (ICA), London

- Bjarne Melgaard: No More Chinotto Forever, Again..., Karma, New York
 Galeri Artist Istanbul: Bjarne Melgaard, GaleriArtist, Istanbul
 Baton Sinister (Venezia-Installasjonen), Haugar Vestfold Kunstmuseum, Tønsberg
 Armory Focus: The Nordic Countries, The Armory Show 2012, New York
 Laying the Ghost (Bjarne Melgaard & Sverre Bjertnes), Rod Bianco, Oslo
 Climate Confusion Assistance (Bjarne Melgaard & Sverre Bjertnes), Galleri K, Oslo
 2011 The Night Within Us, Galerie Guido W. Baudach (Charlottenburg), Berlin
 Baton Sinister, La Biennale Di Venezia, 54th International Art Exhibition, Palazzo
 Contarini Corfu, Venice
 Bjarne Melgaard: The Sadistic Skater – Part I, Lars Bohman Gallery, Stockholm
 Bjarne Melgaard: The Sadistic Skater – Part II, Lars Bohman Gallery, Stockholm
 Bjarne Melgaard, Studio Hugo Opdal, Flø
 2010 Inside Patricia, Patricia Low Contemporary, Gstaad
 Bjarne Melgaard: Silkscreens, Rod Bianco, Oslo
 Neon Angel, Stella Lohaus Gallery, Antwerp
 Super Normal, de Appel Arts Centre, Amsterdam
 Bjarne Melgaard, Rod Bianco, Oslo
 The Synthetic Slut: A Novel By Bjarne Melgaard, Greene Naftali, New York
 Jealous, KODE Kunstmuseum, Bergen
 Jealous (a retrospective exhibition), Astrup Fearnley Museet, Oslo
 2008 Bjarne Melgaard: Chickenhawk, Galerie Krinzinger, Vienna
 Miss Bjarne Melgaard, A Kidwhore In Manhattan – A Novel, Guido W. Baudach, Berlin
 Art Brussels (Galerie Krinzinger and Galleri Faurshou), Joint booth solo exhibition,
 Brussels
 Greenland, Green Naftali, New York
 Every Body Counts, Vestfossen Kunstlaboratorium, Vestfossen
 2007 Bjarne Melgaard, Galerie Senda, Barcelona
 Mommy's Boy and Daddy's Girl, Patricia Low Contemporary, Gstaad
 The Glamour Chase, Galleri Faurshou, Copenhagen
 Bjarne Melgaard, Lars Bohman Gallery, Stockholm
 2006 A Weekend of Painting: A Novel by Les Super, Leo Koenig, Inc., New York
 Les Super, Guido W. Baudach, Berlin
 Minipigs in Space, Galerie Krinzinger, Vienna
 2005 Not a Painting Show, Stella Lohaus Gallery, Antwerp
 Life is a Lonely Buffalo, Niels Borch Jensen Gallery, Berlin
 Hello, Maybe (Book, Stage Set and Flags in collaboration with Halvor Bodin), Haugar
 Museum of Art, Tønsberg
 Fin de Copenhagen, Galleri Faurshou, Copenhagen
 Bjarne Melgaard, Galleria Senda, Barcelona
 Jasmin La Nuit, The Horse Hospital, London
 Part 1: Chihuahua Hunger All Words Destroy, Galerie Crone, Berlin
 2004 A Concept of Rape, Reena Spaulings Fine Art, New York
 Bjarne Melgaard, Lars Bohman Gallery, Stockholm
 2003 The End of the Professional Teenager, Pollack Fine Art at Sketch, London
 Skam, Bergen Kunsthall, Bergen
 2002 Beginnings, Galerie Daniel Buchholz, Cologne
 Nothing Special, Galleri Faurshou, Copenhagen
 Extension, Magasin 3, Stockholm
 Interface to God, Kunsthalle zu Kiel, Kiel

- Black Low: The Punk Movement Was Just Hippies with Short Hair, MARTa Herford
Museum, Hannover
- 2001 Bjarne Melgaard, Galleria d'Arte Moderna, Bologna
Kill Me Before I do it Myself, Galleria Laura Pecci, Milano
Bjarne Melgaard, Lars Bohman Gallery, Stockholm
- 2000 Bjarne Melgaard, Galerie Krinzinger, Vienna
The Mutilation of the Apes, New York, Alleged Gallery, New York
New Works, Nils Staerk Contemporary Art, Copenhagen
The Myth Of A Young Washingmachine, National Museum of Contemporary Art, Oslo
The Only Weapon You Have In A Society Like This Is A Clear Mind..., Galleri Riis, Oslo
Victor Boulet featuring Bjarne Melgaard, Hot Rod Tea Room, Oslo
- 1999 The Conquest of Islam, Art Basel/Statements (Galleri Riis, Oslo), Basel
- 1998 Bjarne Melgaard: Everything American Is Evil, the Return To Constantinople, Kiasma
Museum of Contemporary Art, Helsinki
Bjarne Melgaard's More Pricks than Kicks, Astrup Fearnley Museet, Oslo
Up Late, Galleri Riis, Oslo, Norway
- 1997 Bjarne Melgaard: Free From Content, Stedelijk Museum, Amsterdam
New Love, Old Paint (Dedicated to Margaux Hemingway), Galleri Riis, Oslo
- 1996 Confessions of a Recovering Minimalist, Bjarne Melgaard – Guillaume Bijl, Galleri c/o
Alte Gerhardsen, Oslo

SELECTED GROUP EXHIBITIONS

- 2019 CoBra and some Consequences, Collaberations by Tania and Thomas Asbæk,
Copenhagen
- 2018 Impulse Control, Freedman Fitzpatrick, Paris
Den borgerlige byrde, Galleri Brandstrup, Oslo
Selv om du står stille har du lov, Galleri Fineart, Oslo
Belgrade Biennial - Marvellous Cacophony, 57th October Salon, Belgrade
Mature Themes, Foxy Production, New York
- 2017 Divided States of America, The Lesbian, Gay, Bisexual & Transgender Community
Center, New York
Selected Works / Bjarne Melgaard, Donald Baechler, Peter Frie, Lars Lerin, Maria
Miesenberger, Patrik Andiné, Bohman-Knäpper, Stockholm
- 2016 Painters' Painters, Saatchi Gallery, London.
Expanding Frontiers: La Fondation Hippocrène Invite La Kaviar Factory, La Fondation
Hippocrène, Paris.
Baby I'm a Star, Romeo, New York.
Golden Eggs, Team Gallery, New York.
The Present in Drag, Ninth Berlin Biennale, Berlin.
- 2015 Some Gallerist's, M/L Artspace at the Duck, Berlin
The Avant-Garde Won't Give Up: Cobra and Its Legacy, Blum & Poe, Los Angeles
He Put a Hot Fish in Her Navel, EMBAJADA, San Juan, Puerto Rico
Summer Exhibition, Skarstedt, London
A Walk, Tripoli Gallery, East Hampton, New York
Intimate Paintings, Half Gallery, New York
What's Wrong with We, Martos Gallery, Los Angeles
Alex Da Corte: Die Hexe, Luxembourg & Dayan, New York
Call and Response, Gavin Brown's enterprise, New York
- 2014 Early Man, The Hole, New York

- Amerika, David Castillo Gallery, Miami Beach
 Speak Through Art, Kaviar Factory, Henningsvaer, Lofoten
 In The Bedroom, M/L Artpace, Williamsburg, Brooklyn, New York
 9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts
 Depression, François Ghebaly Gallery, Los Angeles
 2014 Whitney Biennale, Whitney Museum of Art, New York
 DISown – Not For Everyone, Red Bull Studios, New York
 The Drawing Room, Magasin 3 Konsthall, Stockholm
- 2013
 Empire State – Art from New York, Galerie Thaddaeus Ropac, Pantin/Paris
 JULEUTSTILLINGEN, Galleri Dobloug, Oslo
 9 Artists, Walker Art Center, Minneapolis
 12th Biennale de Lyon, Lyon
 PANORAMA, Lars Bohman Gallery, Stockholm
 Momentum, The 7th Nordic Biennial for Contemporary Art, Moss
 Munch by Others, Haugar Vestfold Kunstmuseum, Tønsberg
 DSM-V at the Future Moynihan Station, New York, USA
 Empire State – Art from New York, Palazzo delle Esposizioni, Rome
 Norsk 90 Tall, Kaare Berntsen, Oslo
 Chicken or Beef?, The Hole, New York
 Looking Back: The White Columns Annual, White Columns, New York
 New Arrivals, Kaare Berntsen, Oslo
- 2012
 Bulletin Boards, Venus Over Manhattan and White Columns, New York
 Context Message, Zach Feuer Gallery, New York
 Undetectable, Visual AIDS at La MaMa Galleria, New York
 Drawings, Lars Bohman Gallery, Stockholm
 Face/OFF, Galerie Gebr. Lehmann, Berlin
- 2011
 DRAWINGS, Rod Bianco, Oslo
 Moment: Ynglingagatan 1, Moderna Museet, Stockholm
 JULEUTSTILLINGEN, Galleri Dobloug, Oslo
 Grisaille, Luxembourg & Dayan, New York
 The Social Failure, Maccarone, New York
 After Shelley Duvall '72, Maccarone, New York
 Scandinavian Rhapsody/Scandinavian Artists, Galerie Proarta, Zürich
- 2010
 Absolute Installation, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo
 Group Show, Lars Bohman Gallery, Stockholm
 Sweat, Patricia Low Contemporary, Gstaad, Switzerland
 Forced Exposure, Team Gallery, New York
 Norse Soul: the legacy of Edvard Munch, social democracy, old myths, anarchy and
 death longings, Katzen Art Center, American University, Washington DC
- 2009
 DAMASCUS, Rod Bianco, Oslo
 Latte in Watte, Gallery Riis, Oslo
 Sketches in Heaven and Hell, Trafo Kunsthall, Asker
 Two Shows: Peeps/Pisoletto, The Amie & Tony James Gallery, The Graduate Center of
 The City University of New York, New York
 REALISME/REALISMER, Stavanger Art Museum, Stavanger
- 2008
 Nachspiel/Vorspiel, Vestfossen Kunstlaboratorium, Vestfossen
 Edvard Munch: Tribute And Inspiration, Faurschou, Copenhagen
 Works on Paper by Gallery Artists and Ricci Albenda, Greene Naftali Gallery, New
 York

- Works on Paper, Patricia Low Contemporary, Gstaad
 Jekyll Island, Honour Fraser, Los Angeles
 Accrochage, Faurschou, Copenhagen
 That's the Way It Is, Galerie Guido W. Baudach, Berlin
 2007 Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell
 Family Collection, Miami
 Off The Wall, Patricia Low Contemporary at RENTAL, New York
 Fall Exhibition, Kaare Berntsen, Oslo
 25 Jahre Galerie Crone – Jubiläumsausstellung, Galerie Crone, Berlin
 Destroy Athens: 1st Athens Biennale 2007, Athens
 Beneath the Underdog, Gagosian Gallery, New York
 The Sorcerer's Apprentice: Late Picasso & Contemporary Painters, Faurschou,
 Copenhagen
 Hardcore. Drawing, Sørlandets Kunstmuseum, Kristiansand
 ROCK ,N' ROLL Volume I, Sørlandets Kunstmuseum, Kristiansand
 Daydreams and Nightmares, Works from the Collection of Tor Juul, The Stenersen
 Museum, Oslo
 Aggression of Beauty II, Arndt & Partner, Berlin
 Spring Exhibition, Kaare Berntsen, Oslo
 7011 Vestfossen, ARENA Vestfossen, Vestfossen
 Gallery Swap (Galerie Guido W. Baudach, Berlin and Hotel, London), Hotel, London,
 United Kingdom
 2006 Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Angel Vergara,
 Stella Lohaus Gallery, Antwerp
 Marie-Louise Ekman/Bjarne Melgaard, Malmö Konstmuseum, Malmö
 Helter/Helter, Galerie Anne de Villepoix, Paris
 Reflections,, Faurschou, Copenhagen
 After Munch: Norwegian Contemporary Art, Pollock Fine Art, London
 2005 Papier, Galerie Guido W. Baudach, Berlin
 ROM for ROM – International Art, Sørlandets Kunstmuseum, Kristiansand
 Goetz meets Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg
 Superstars: The Celebrity Factor. From Warhol to Madonna, Kunsthalle Wien, Vienna
 With Us against reality, or against us, Galleri S.E, Bergen
 Jasmine La Nuit, The Horse Hospital, London
 30 Years – 30 Artists, Galleri Dobloug, Oslo
 2004 Bjarne Melgaard, Galeria SENDA, Barcelona
 Central Station, The Harald Falckenberg Collection, la maison rouge, Paris
 Diaries and Dreams, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
 Fall Show, Galleri Tonne, Oslo
 Norwegian and International Art, Galleri Tonne, Oslon
 The Black Album, Rock e dintorni, Antonio Colombo Arte Contempranea, Milan
 BODY from Munch to Melgaard, Kisefos-Museet, Jevnaker
 The Netherlands: Secrets from the 90's, Museum voor Moderne Kunst, Arnhem
 Playlist, Palais de Tokyo, Paris
 Scream: 10 artists x 10 writers x 10 scary movies, Anton Kern Gallery, New York
 In a Norwegian Wood. Norwegian Art of the Last Decade, Zacheta National Gallery of
 Art, Warsaw
 2003 Expressive Nordic Painting, Galleri Faurschou, Copenhagen
 TABOO! The Art of Exotica Entertainment, Galerie Roger Pailhas, Marseille

- Tirol Transfer, Austrian Cultural Forum, Warsaw
 Twilight, Gimpel Fils, London
 De bortbudna – Malmö Art Museum, Rooseum Center for Contemporary Art, Malmö
 Summer Exhibition, Galleri Tonne West, Oslo
 Summer Exhibition, Galleri Tonne, Oslo
 Models & Mavericks: Exceptional positions in the collection contemporary art, Museum Het Domein, Sittard
 The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo
 Phantom of Desire, Visions of Masochism in Art, Neue Falerie Graz, Graz
 Bjarne Melgaard, Sven't Jolle, Joëlle Tuerlinckx, Erik Van Lieshout, Stella Lohaus Gallery, Antwerp
 Accrochage, Galleri Faurschou, Copenhagen
 Moderna Museet c/o BAC, Baltic Art Center, Visby
 M_AR: ART AND WAR, Neue Galerie Graz, Graz
 Tra Est e Ovest, Gas Art Gallery, Turin
- 2002
 Black Low // The Punk Movement Was Just Hippies With Short Hair, MARTa Herford Museum, Herford
 Hommage an Rudolf Schwarzkogler, an exhibtion to mark the 30th anniversairy of Galerie Krinzinger, Galerie Krinzinger, Vienna
 Extension: Works from the Collection, Magasin 3 Konsthall, Stockholm
- 2001
 Det Lille Galleri, Nasjonalmuseet – Nettverk Galleri, Oslo
 New Heimat, Frankfurter Kunsterein, Frankfurt am Main
- 2000
 Sharing Exoticisms, 5th Biennale d'Art Contemporain de Lyon, Lyon
 PHONEIX ART 2001: Arbeiten aus der Sammlung Gunlach, Lafrenz und Falckenberg, Sammlung Falckenberg/Phoneix Kulturstiftung, Hamburg
 Civil Disobedience, Sammlung Falckenberg, Hannover
 Galeria Senda, Barcelona
 Lars Bohman Gallery, Stockholm
 Organizing Freedom: Nordic Art in the 1990's, Kunsthall Charlottenborg, Copenhagen
 Organizing Freedom: Nordic Art in the 1990's, Modern Museum, Stockholm
 The myth of a young washing machine, Oslo Museum of Contemporary Art Galleri Riis, Oslo
- 1999
 Momentum: Nordic Biennial of Contemporary Art, Moss
 Zeitwenden: Rückblick und Ausblick, Kunstmusem, Bonn
 Cowboys Who Are Poets Know It (guest starring Raoul Bernard St Summierre and Rod Bo bel / An Exhibition of Drawings), Galerie Annette De Deyser, Antwerp
 Moon over Islam, Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent
 Umfeld, Umwelt, Palais des Beaux-Arts, Brussels
- 1998
 Manifesta II, European Biennale of Contemporary Art, Luxemburg
 Reinterpretation of Crystal Meth II, XXIV Biennale de Sao Paulo, Sao Paulo
 White Nights, CODE, Bergen
 Softcore (Arkipelag Festival), National Historial Museum, Stockholm
 Galerie Arndt & Partner, Berlin
- 1997
 Stedelijk Museum, Amsterdam
- 1996
 De Rode Poort (The Red Gate), S.M.A.K - Museum of Contemporary Art, Gent
- 1995
 JULEUTSTILLINGEN, Galleri Dobloug, Oslo
 Dixi: a presentation of 34 emerging Norwegian artists, Oslo

SELECTED PROJECTS

- 2018 Life Killed my Chihuahua, a digital concept by Julia Peyton-Jones, Senior Global Director: Special Projects at Ropac, and curated by Melgaard and publisher Elise By Olsen
A House to Die In, Selvaag Art Collection, Oslo (ongoing)
- 2015 The Casual Pleasure of Disappointment, ready-to-wear fashion collection, spring-summer 2015, designed by Bjarne Melgaard, art direction and production by Babak Radboy, design direction by Gerlan Marcel
- 2014 Bjarne Melgaard for Spike No. 39 – Housewife, poster (signed edition of 25), supported by Galerie Krinzinger
Brice Dellsperger BODY DOUBLE, Red Bull Studios, New York, March 29, 2014; selection of work by Brice Dellsperger presented by Bjarne Melgaard and DIS Magazine
Russian Kiss – The Project, Idea/concept: Annie & Bjarne Melgaard, Art Director: Bjarne Melgaard, Curator/Project Manager: Nicholas Mollerhaug
Russian Kiss – The Short Movie, Release date: February 7, 2014; Director: Richard Kern, Production: DT Films
Russian Kiss – The Soundtrack, Release date: February 7, 2014; Melody: Annie, Lyrics: Annie & Richard X, Production: Richard X, Additional Vocals: Bjarne Melgaard & Andy Baumecker, Label: Totally Records
- 2013 Dans Ma Chambre, featuring works by 137AC, New York; curated by Bjarne Melgaard in collaboration with Annatina Miescher
Venus Over Manhattan, New York; Gang Bust, William Copley and Big Fat Black Cock, Inc., curated by Bjarne Melgaard
Document No. 2, The Pleasure of Being Unwanted, cover art and feature, Spring 2013, photographs by Cedric Buchet with Fashion Editor Sabina Schreder
White Columns, New York; Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me, A Projective Identification by Bjarne Melgaard
- 2012 Wallpaper, December 2012, Limited Edition cover
DnB NOR Bank Headquarters, Oslo, public commission for the lobby of the DnB NOR's new headquarters building. The commission also includes an animation video and the design and branding for the DnB NOR credit cards issued worldwide.
Ramiken Crucibe, New York, IDEAL POLE: A Repetition Compulsion By Bjarne Melgaard, Part One: Undoing (what has been done): Tigers by the Pool; Part Two: All Words Destroy; Part Three: Guy Bourdin, Styled to Death
Studio Collaboration with patients of Annatina Meischer, Bjarne Melgaard Studio, Meischer for a diverse group of her artist patients who are emotionally, mentally and/or physically challenged or in long-term recovery from substance abuse.
- 2011 Maccarone, New York; The Social Failure, curated by Bjarne Melgaard
Maccarone, New York; After Shelley Duvall '72, curated by Bjarne Melgaard
La Biennale Di Venezia, 54th International Art Exhibition, Venice; Beyond Death: Viral Discontents And Contemporary Notions About AIDS. Guest Professor for the Graduate Program of Visual Arts at the Faculty of Design and Arts, Università IUAV di Venezia.
- 2010 Lars Bohman Gallery, Stockholm; Don Juan in the Village, curated by Bjarne Melgaard

- 2008 Greene Naftali Gallery, New York; Gay Zoo, video in collaboration with Halvor Bodin
 2007 Leo Koenig, Inc., New York; You Always Move In Reverse, curated Bjarne Melgaard
 2006 Galerie Guido W. Baudach, Berlin; My Catalan Whore: A Novel by Bjarne Melgaard, released in connection with the exhibition Les Super at Galerie Guido W. Baudach. ISBN 978-3-00-019282-1

FILMOGRAPHY

- 2018 Let Your Mind Be Your Bed, Written by Bjarne Melgaard, produced by Acute Art. Duration: 0:19:55
 2017 Goodbye to Love, Directed by Babak Radboy, Duration: 0:08:51
 Dogs are the Best (Poodle Video), Directed by Babak Radboy, Duration: 0:06:59
 2016 Liberation (Flag Video), Directed by Babak Radboy, Duration: 0:02:21
 Untitled (Smartphone Video), Directed by Babak Radboy, Duration: 0:04:01
 2015 Lucy, A Film by David Oramas and Bjarne Melgaard, Duration: 0:04:05
 Crystal, A Film by David Oramas and Bjarne Melgaard, Duration: 0:03:08
 2014 Untitled (Whitney Biennial), A Film By Bjarne Melgaard, directed by Sebastian Mlynarski, produced by Adam Dugas, Duration 0:11:45
 2013 Pepto Abysmal, produced and directed by Gabe Bartalos for Bjarne Melgaard, Duration 0:06:23
 The awakening and consumption of Heidi Fleiss as she talks to a brioche named Austin, A film by Bjarne Melgaard, produced and directed by Johannes Worsøe Berg, Duration 0:09:44
 If you really loved me you would be able to admit that you're ashamed of me, A film by Bjarne Melgaard and Sverre Bjertnes, directed by Micah Perta and Ana Sanchez, Duration 0:07:16
 2012 Antwerp, written by Bjarne Melgaard, produced and directed by Gabe Bartalos/Atlantic West Effects, Duration 0:04:50
 2011 After Shelley Duval '72 (Frogs on the High Line), directed by Sebastian Mlynarski, Duration 1:09:35
 Untitled (Bjarne Melgaard Interviews Leo Bersani), directed by Sebastian Mlynarski, Duration 0:98:19
 2009 Untitled (Kelley Walker), Duration 0:10:10
 2008 Gay Zoo
 2000 All Gym Queens Deserve to Die, Duration 0:33:30
 1998 Artist In Search Of God Within His Own Limitations
 Untitled, Kiasma Museum of Contemporary Art, Helsinki, shown in connection with Bjarne Melgaard, curated by Bart De Baere

WRITINGS

- Color Pulse, Bjarne Melgaard, Muse, Art in America, November 2012, pp.76-77
 A New Novel, Bjarne Melgaard, Oslo: Aschehoug & Co, Autumn 2012, First Edition, English
 Alarma! Boyfriends: A Story by Bjarne, Bjarne Melgaard, New York: Karma, January 2012, English
 The Synthetic Slut, A Novel, 2010, English
 Harry Bleak, A Novel by Rod Bianco, 2010, English
 Jealous. A Novel by Bjarne Melgaard, New York: 2030, Oslo: Astrup Fearnley Museet, 2010, English
 The Best of Nothing, A Novel, 2009, English
 Mr. Flower, A Novel in Five Parts, 2009, English
 Greenland. A Novel, 2008, English
 Recovery, A Novel, 2008, English

Miss Bjarne Melgaard: A Kidwhore in Manhattan, A Novel, Germany: Galerie Guido W. Baudach, 2008

Daddy, a novel, 2007, English

Gstaad Life, a novel, 2007, English

My Catalan Whore, a novel, 2006, English

The Only Weapon You Have In A Society Like This Is A Clear Mind..., Bjarne Melgaard, Oslo: Galleri Riis, 2000, pp.192, English, Limited Edition of 1000

Casanova in the South Pacific, a novel, Sydney: South Pacific Publishing Company, 1995, English

CATALOGUES, ESSAYS & INTERVIEWS

The Art Album: Exploring the Connection Between Hip-hop Music and Visual Art, interviews by Danny Simmons and Russel Simmons, Dawud Knuckles, Art on Dekz, 2013

Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me. A Projective Identification by Bjarne Melgaard, afterword by Matthew Higgs, New York: White Columns, 2013, Edition of 1000

Bjarne Melgaard A House to Die In, Essay, "Houses to Die In,, Ina Bloom, London: The Institute of Contemporary Arts, 2012

Baton Sinister, Essay by Alissa Bennet, Tønsberg: Haugar Vestfold Kunstmuseum, 2012

Alissa Bennett Laying The Ghost, Sverre Bjertnes and Bjarne Melgaard, Climate Confusion Assistance, Essay by Alissa Bennett, Oslo: Galleri K and Rod Bianco, February 2012

Grisaille, Alison Gingeras, Luxembourg & Dayan, London and New York, 2012

--05, --On my gravestone it's gonna say: I am never coming back, Bjarne Melgaard & The Institute of Social Hypocrisy, Lauren Monchar, 2011, Edition of 1000

Rod Bianco, Bjarne Melgaard & Ann Demester, Appel Arts Centre, 2010, English

Bjarne Melgaard: Jealous, Gunnar B. Kvaran, Hanne Beate Ueland and Grete Arbu, Oslo: Astrup Fearnley Museet, 2010

SKAM: Bjarne Melgaard, Bjarne Melgaard, Festspill ut Utstilling, Bergen Kunsthall, 2003

Société Anonyme, Bjarne Melgaard & Halvor Bodin, Kiel: Kunsthalle zu Kiel, 2002

Black Low, Bjarne Melgaard, Herford: MARTa Herford Museum, 2002

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Collection S.M.A.K, Stedelijk Museum voor Actuele Kunst, Gent, Belgium

KIASMA Museum of Contemporary Art, Helsinki, Finland

Musée de Strasbourg, Strasbourg, France

MARTa Herford Museum, Herford, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Astrup Fearnley Museet, Oslo, Norway

Billedgalleri, Norwegian Art Council, Oslo, Norway

Haugar Art Museum, Tønsberg, Norway

Malmö Konstmuseum, Bergen, Norway

Museet for Samtidskunst, Oslo, Norway

Munch Museum, Oslo, Norway

The National Gallery, Oslo, Norway

National Museum, Oslo, Norway

Sparebankstiftelsen DNB NOR, Oslo, Norway

Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Moderna Museet, Stockholm, Sweden

Saatchi Gallery Collection, London, United Kingdom

High Museum of Art, Atlanta, GA, USA

BGE | CONTEMPORARY
ART
PROJECTS

The Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
The Museum of Modern Art, New York, NY, USA
The Rubell Family Collection, Miami, FL, USA