

ELENA ENGELSEN

Born 1952

Resides and works in Oslo, Norway

EDUCATION

1968 - 1971 National Academy of Fine Arts, MA program, Oslo

1973 - 1980 Apprentice, Steenhouwerij Buitenfeldert, Amsterdam

LIMITED SELECTION OF SOLO EXHIBITIONS

2020 BGE Contemporary, Stavanger, Norway (in collaboration with Per Maning)

2019 Galleri Brandstrup, Oslo, Norway (in collaboration with Per Maning)

2017 Galleri Aspekt, Kristiansand, Norway
Bærum Kunstforening, Bærum, Norway

2015 Soli Brug, Greåker, Norway

1997 Kunsthuset, Oslo, Norway

1995 Sandefjord Kunstforening, Sandefjord, Norway.

1992 Kunstnerforbundet, Oslo, Norway

PUBLIC COLLECTIONS

The National Museum, Oslo, Norway

Museum of Contemporary Art, Oslo, Norway

Kulturrådet, Oslo, Norway

Oslo Municipality Art Collection, Oslo, Norway

Østre Toten Kommune

GRANTS

Norwegian Government Establishment Grant

Bærum Municipality Grant

Norwegian Government 3-Year work Grant

Norwegian Government guarantee income

COMMISSIONED PROJECTS

2016 "Group of Dears", Larvik, Norway

2014 "Group of Wolves", Langedrag Nature Park, Norway

2012 "Armadillo", Kolbu School, Østre Toten, Norway

2011 "Man with Team of Dogs", Tromsø, Norway (in collaboration with Per Ung)

"Group of Mufkons", Larvik, Norway

2010 "Dog on the Hill", Holmenkollen, Oslo, Norway

2009 "Gallopig Horse", Drammen, Norway