

## **APICHAYA WANTHIANG**

Born 1987 in Bangkok, Thailand.

Lives and works in Oslo, Norway.

Currently board member of LNM (Norwegian Painters Association), vara board member UKS (Young Artists' Society) and member of NBK (Norwegian Artist Association).

### **EDUCATION**

2010/2012 Master in Fine Arts, KHIB, Academy of Fine Arts, Bergen, Norway

2006/2009 Bachelors in Visual Arts, Sint-Lukas Brussels, Belgium

### **SOLO PROJECTS**

- 2021 (Upcoming) Brandstrup Oslo  
In changing Yesterday's Weather, BGE Contemporary, Stavanger, Norway
- 2020 Jeg har vaert her før, Kristiansand Kunsthall, Kristiansand, Norway
- 2019 Burn, Rage, Rise Heimdal Kunstforening, Heimdal, Norway
- 2018 Evil Spirits Only Travels in Straight Lines, UKS, Oslo, Norway  
Driftwood and Ghost Hunters, LNM, Oslo, Norway
- 2017 While the Light Eats Away the Colors, Galleri 3,14, Bergen, Norway
- 2015 A Sudden Outburst of Laughter, Trykkeriet, Bergen, Norway
- 2014 Without Waiting For Her Reply (WWFHR), USF, Bergen, Norway
- 2012 Geography of A, Hordaland Kunstsenter, Bergen, Norway
- 2010 Going Back From X into Minus, Martin van Blerk Gallery, Antwerp, Belgium

### **SELECTED COLLABORATIVE PROJECTS**

- 2020 2in1, with Anna Daniell, Galleri Brandstrup, De-centralized Chart Art Fair, Oslo
- 2018 31 Buildings with Cristian Stefanescu, HKS, Bergen (NO)
- 2017 Pilot-17 Years Cicada, with Ming Hwa Yeh, Taipei Performing Arts Center, Taiwan  
Practicing Receptivity, with J. Herbert at Louise Dany, Oslo  
Exhibition in Progress-Concrete is Stranger than Fiction with C. Stefanescu, HKS, Bergen (NO)
- 2014 A Conversation pt.1-4, with N. Barnett & R. Nesbitt, Atlantic Studios, Cape Town (ZA)

### **PUBLIC ART**

- 2020 Ruseløkke Skole, 10 wall paintings, Oslo, Norway
- 2020 Wall-based work/ Painting for KORO, Campus Ås, Ås

### **SELECTED GROUP EXHIBITIONS**

- 2020 Et Kollektivt Kaosmos, Kunsthall Oslo, Norway
- 2019 Binyuan/ Daniell/ Engelsen Espedal/ Mbamba/ Wanthiang, Galleri Brandstrup, Oslo  
Olje og Begjaer, Blomgvist & QB galleri, Oslo Norway
- 2017 Oslo City Hall Studios, Oslo, Norway
- 2016 Roaming – UKS, Oslo, Norway  
Twofold Installation for Barents Spectakel, Kirkenes, Norway & Nikel, Russia
- 2015 Herfra, by J. Hestvold & B. Clementsen, Kunstnerforbundet, Oslo, Norway
- 2012 65 Malerien, Bergenkjøtt, Bergen Norway  
A Ride Full of Traps, Graduation Show at Bergen Kunsthall, Norway  
Between the Four, F-blok Gallery, Bristol England
- 2011 17 M.O.H exhibition, Bergenkjøtt, Bergen, Norway
- 2010 Canvascollectie at Bozar, Brussels, Belgium
- 2009 Don't Know Whether I'm Coming or Going, EEA, Beelitz Heilstatten, Germany  
Final Bachelor Exhibition, City Hall Schaerbeek, Brussels, Belgium

### SELECTED CURATORIAL WORK

- 2015 If On a Winter's Night, a Room, with Cristian Stefanescu, A-Works, Bergen, Norway  
2014 I Love Your Manners Full of Deceit, KNIPSU, Bergen, Norway

### RESIDENCIES

- 2021 NKdale, Dale, Norway  
2015 BARinternational pt.2, Kirkenes, Norway & Nikel, Russia  
2014 Sober and Lonely, Johannesburg, ZA  
BARinternational pt.1, Kirkenes, Norway & Nikel, Russia  
2012 Artist in residency, Stazioni Di Topolo, Topolo, Italy  
2009 EEA09, European Exchange Academy, Beelitz Heilstatten. Germany

### TEACHING/LECTURES/WORK SHOPS

- 2019 Assistant Professor, NTNU/KiT, Trondheim, Norway  
2018 Assistant Professor, NTNU/KiT, Trondheim, Norway  
2017 Guest teacher, NTNU/KiT, Trondheim, Norway  
2016 Involved Urban Practice: Practice Models, Academy of Fine Arts Vienna, Austria  
Guest teacher: Source Materials, at NTNU/KiT, Trondheim, Norway  
2015 Speculating on Art Education, hosted by Kungl. Konsthögskolan, Stockholm, Sweden  
Artist talk at Hacettepe University, Ankara Turkey  
Guest teacher, When Things Cast No Shadows, KHIB, Bergen Norway  
2014 Assistant Professor in Painting, Fine Arts, KHIB, Bergen Norway  
Guest Advisor / Critics's Round on the EEA14-G, Beelitz Heilstatten, Germany  
Guest teacher, Writing in Space-Spectatorship in Installations, KHIB, Bergen Norway  
Guest teacher at NTNU/KiT, Trondheim, Norway  
2013 Guest teacher: Karusell – Introduction to painting, KHIB, Bergen Norway  
Guest teacher: Scale and its Unfolding (On Process), KHIB, Bergen, Norway  
2012 Guest teacher: Painting on Paper, KHIB, Bergen, Norway

### SELECTED RELEVANT WORK

- 2020 Advisor - SKAUS, Stavanger, Norway  
2016 Scenography for Table Turns, Bøen & Sletteland  
2013 Assistant for fellowship researcher Ellen Røed, Galleri 3,14, Bergen, Norway  
2012 Assistant for Sol LeWitt retrospective at Museum 'M', Leuven, Belgium  
2011 Co-coordinator Lectures: Materialized=>Dematerialized, KHIB, Bergen, Norway  
Assistant for fellowship researcher Patrick Entian, KHIB, Bergen, Norway

### GRANTS

- Art Council Norway, Kunstnerassistentordning, 2021-2020  
Norske Billedkunstnere - project funding: 2019, 2018, 2016, 2015, 2014  
Norske Billedkunstnere - working grants: 2022-2020, 2019-2018, 2017, 2014, 2013  
Art Council Norway - project funding: 2019, 2019, 2017, 2016, 2015, 2013  
Art Council Norway - working grant: 2016, 2015  
Arts Council Norway - aspirant position: 2013  
Bergen Kommune - project funding: 2016, 2015, 2014, 2013  
Unge Kunstnerenes samfund - travel funding: 2015  
Office for Contemporary Arts - international support: 2014

### STUDIO GRANTS

- 2016/2017 Oslo Rådhus, studio C allocation, 18 months

2013/2015 Bergen Kommune, studio for newly established artist, Kunstnerverksted Cs55

**SELECTED PUBLICATIONS**

2014 On Affordances (or What Archives Cannot Do) for Grafters' Quarterly Issue 2  
2013 Writing and Indifference, Bergen, Norway (Featured artist)

**SELECTED PRESS**

2018 In the House of Spirits, Stian Gabrielsen, Kunstkritikk  
Onde ånder i Oslos tussemørke, Lena Trydal, Subjekt  
Der vannet stiger, Oda Bhar, Morgenbladet  
2017 Revitaliserende White-out, Susanne Christensen, Kunstkritikk  
Den Maleriske Dialogen, Øyvind Storm Bjerke, Klassekampen  
2015 生活於極地的熱帶女子：專訪泰國藝術家, Emily Lee, Passage Life  
2010 De Standaard, nr. 110, Jan Hoet Keurt de Canvas Collectie by Veerle Beel

**COLLECTIONS**

Kulturetaten  
Grieg Samling  
Sogn of Fjordane Kunstmuseum